Join us for the Forest Resources Seminar
Mini-Series on Art

Craig Amundsen, Public Art Curator
Weisman Art Museum
Public Art: Whose Art is it?

The FR Seminar Committee partnered with the Green Hall Mural Subcommittee of the Department of Forest Resources Diversity and Inclusion Committee to bring several speakers that address themes that related art. What is public art? What is the difference between public art & art in public spaces? Why does representation in art matter? These guiding questions will be used to create an educational foundation and a space for discussion on the role that art plays in our personal and professional lives. These conversations will provide nuanced and thoughtful perspectives on intention and impact of art with which to understand it in our midst.

Monday, September 23, 2019
3:00-4:00 p.m.
110 Green Hall
St. Paul Campus

If you can’t join us, watch remotely at: http://z.umn.edu/FRsem

Light refreshments will be available

Following seminars will be:

Monday, October 28 at 3:00: Sara Smith, Midwest Tribal Resilience Liaison
College of Menominee Nation & NE Climate Adaptation Science Center
Topic: Climate Change Adaptation in Tribal Communities

Monday, November 11 at 3:00: TBD
Topic: Issues associated with representation in art

Monday, November 25 at 3:00: Michael Dockry, Assistant Professor
University of Minnesota, Department of Forest Resources
Topic: Indigenous Roots of Forestry

Monday, December 9 at 3:00: Terry Sharik, Dean Emeritus and Professor Emeritus
Michigan Technological University, School of Forest Resources and Environmental Science
Topic: Diversity in Natural Resource Programs and Careers